

Ceremonial Fanfare!

(Praise with Ringing!)

AGEHR Area XI ~ 50th Anniversary
Young Ringers Contest Winner, 2004



by
Michael Mazzatenta

*From the Top Publishing
Albuquerque, NM*

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(Praise With Ringing!)

Cat. 20106

AGEHR Level III-

by Michael Mazzatenta

Energetic ♩ = 96

*

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (f) dynamic. The music features a mix of chords and melodic lines in both staves. Measure 2 continues the melodic development. Measure 3 features a wavy, tremolo-like texture in the upper staff. A large watermark 'Copyrighted material.' is overlaid across the score.

Musical score for measures 4-6. Measure 4 continues the wavy texture from measure 3. Measure 5 shows a shift in the melodic line. Measure 6 concludes the section with a final chord. A large watermark 'Copyrighted material.' is overlaid across the score.

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Musical score for measures 7-9. Measure 7 features a melodic line in the upper staff. Measure 8 continues the melodic development. Measure 9 concludes the section with a final chord. A large watermark 'Copyrighted material.' is overlaid across the score.

* Double top note an octave higher

Musical score for measures 10-12. Measure 10 features a complex chordal texture with upward-pointing arrows. Measure 11 has a wavy line in the treble clef. Measure 12 also features a wavy line in the treble clef.

Musical score for measures 13-17. Measure 13 has a complex chordal texture. Measures 14-16 are overlaid with a grey box containing the text "Copyrighted material." and a large watermark. Measure 17 includes a dynamic marking of *mf* and a downward-pointing arrow.

Musical score for measures 18-21. Measures 19-21 are overlaid with a grey box containing the text "Please return to our store to order this item." and a large watermark.

Musical score for measures 22-24. Measure 22 has a complex chordal texture. Measures 23-24 continue the chordal texture.

25 26 27

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28 29 30

Copyrighted material.

31 32 33

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34 35 36 37

Pl.

38 39 40

41 42 43

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44 45 46

cresc. *cresc.*

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47 48 49

ff

50

51

52

f

53

54

55

Copyrighted material.

56

57

58

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59

60

61

* Double top notes 8va higher, mm. 51 to end

62 63 64 65

66 67 68 Sk*

69 70 71 cresc. ff

* Shake F⁵ and F⁶ (F7) only

Handbells used: 5 Octaves

Performance Notes

Techniques used in this piece are:

- ▼ **Martellato (Mart.)** - execute by holding the handbell by the handle and gently striking the full body of the handbell horizontally on the padded table.
- ▼↑ **Martellato Lift (Mart. Lift)** - perform a Martellato, then immediately lift the handbell to allow the sound to continue.
- Pl **Pluck** - indicates the plucking technique. Handbells are placed on a padded table and sounded by moving the clapper downward quickly with the hand.
- ↑ **Pluck Lift** - pluck the handbell in the normal fashion and immediately lift it from the padded table so it continues to sound. This technique is used in place of the Mart. Lift for bass bells below C4
- Sk ~ **Shake** - a rapid shaking of the handbell with the clapper striking the front and back of the handbell. Duration of the Shake is shown by the note value
- ↓↑ **Tower Swing** - a full arm swing after ringing the handbell. The arrows are synchronized with the beats on which the swings occur.
- ↑ **Echo** - the handbell is rung on beat one and then lightly, but precisely, touched to the padded table on the counts indicated by the Echo sign



In honor of the 50th Anniversary of the founding of The American Guild of English Handbell Ringers, 1954 - 2004, AGEHR Area XI sponsored a composition contest. *Ceremonial Fanfare!* by Michael Mazzatenta, was selected as the winner of the Young Ringers division of this contest. His composition definitely depicts the celebratory spirit of the anniversary celebration.

Dr. Mazzatenta received his Doctor of Musical Arts degree in Organ Performance from Arizona State University and performs as a concert organist, harpsichordist, accompanist, worship leader, handbell ringer, and jazz pianist. He has won awards for both performance and composition, including his recent prize-winning works for handbells.

Michael is currently a member of the American Guild of Organists, the American Guild of English Handbell Ringers, and Jazz in AZ. He resides with his wife, Joan, in Mesa, AZ.

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